

## SEXTUOR

Lettre A.

Composé

par F. FEMY.

2<sup>d</sup> VIOLON.*con grazia e espressione*

ALLEGRO

The musical score for the 2nd Violon part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked ALLEGRO. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *risol* (ritardando). It also features articulations like *cres.* (crescendo), *tr* (trill), and *resol* (ritardando). The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cres.* dynamic, followed by *f* and *p*. The fifth staff has *f*, *sf*, *sf*, and *p*. The sixth staff has *cres.*, *f*, *ff*, *risol*, and *pp*. The seventh staff has *p*. The eighth staff has *p*. The ninth staff has *pp*, *cres.*, and *ff*. The tenth staff has *f*, *p*, *f*, and *p*.

*f p f p f p f p f* *tr.* *pp*

*leger.* *tr.*

*f p* *f p* *sf > p* *sf > p*

*ff* *f* *tr.* *p*

*f*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *deces.*

*ad lib:* 1 *a Tempo* 4<sup>e</sup> corde *p*

2 *sempre f e ben marcato* *sf*

*sf* *sf* *sf* *sf* *sf* *fp* *pp* *f*

*dol.* *p*

*f* *fp*

L. M. 7.

4. corde  
*risol.*

*cres.* *sf* *sf*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *p* *pp*

*fp* *fp* *f e risoluto* *sfz* *pp*

*f risol.* *sfz* *pp* *cresc.* *f*

*p* *pizz.* *segue sempre*

*2* *pp* *arco* *fp* *fp* *fp* *ff*

*p* *f* *fz* *poco cres*

*p* *tr* *pin* *f* *ff* *tr*

*pp* *tr* *tr* *2* *3* *1*

2<sup>d</sup>. VIOLON.

1

0

1

1

1

2

3

pp

cres.

f

ff

sfz

sfz

p

f

risol.

sf

fz

pp

0

1

leger

tr

fp

fp

sf

p

sf

p

cresc.

ff

fz

tr

p

fz

p

cres.

3

ff

piu mosso

marc

decres

p

pp

cres

ff sf sfz

poco adagio Tempo 1<sup>o</sup>

pp rall. p pp

1 pp

cres. f risol. ff sf

sf sf sf sf

ANDANTE con moto

p

f sf sf sf tr. p

cres. f p

3 1<sup>o</sup> 2<sup>o</sup> pp mf e dol.

p pp decres.

p sf f risol. fp tr.

*ritenuto*  
*pp*  
*Tempo 1<sup>o</sup> pp*  
*f* *risol* *fz* *fz* *ff*  
*cres.* *f* *sf* *p* *pp*  
*f con fuoco* *sf* *pp*  
*Tempo 1<sup>o</sup>*  
*ritenuto* *pp*  
*poco, tenue* *f* *sf* *sf* *tr* *sf* *p*  
*f* *p* *f* *ff* *large*  
*marc.* *fff* *fz* *p* *fz*  
*très-léger* *p* *pp*  
*cres*  
L. M. 7.

*con fuoco e marc.*

*dolcissimo* *fz* *p* *tr* *tr* *tr* *tr* *f* *sf*

*sf* *fz* *p* *pp*

*Allegro molto e risoluto*

FINALE *f* *f* *f* *ff* *sf* *tr* *tr* *fz*

*ff* *Moderato* *measured* *ad libitum* *p*

*Tempo 1<sup>o</sup>* *ad Récit* *Lento* *p*

*solo* *Andantino* *pp* *cres* *f* *ff* *All<sup>o</sup> con moto* *ff*

*p*

*leger.* *e* *poco* *a* *poco*

*cres* *cen* *do* *pp*

*f* *f*

This musical score is for the 2nd Violon part of a piece, identified as L.M. 7. It consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *cres.* (crescendo), *sfz* (sforzando), and *ff*. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Fingerings (1, 2, 4) and breath marks (>) are indicated throughout. The piece concludes with a final *f* dynamic marking.



2<sup>d</sup>. VIOLON.

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2 4 *stacc*  
*cres. f f*  
*p*  
*p*  
*stacc. segue f*  
*p pp*  
*con fuoco f sf*  
*f sf decres p dol.*  
*cres. f ff sf sf*  
*sf decres p*  
*f p*  
*cresc. f f*  
*1 sf sf*  
*1 2*  
*sf marc. sempre sf sf*

Violin score for the second violin part, measures 1-12. The music is in G major (two sharps) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a series of *fp* (fortissimo piano) markings. The third staff includes a *pp* (pianissimo) marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff includes a *cres* (crescendo) marking. The sixth staff has a *f* (forte) marking. The seventh staff includes a *p* (piano) marking. The eighth staff has a *cres* (crescendo) marking. The ninth staff includes a *fz* (forzando) marking. The tenth staff has a *sfz* (sforzando) marking. The eleventh staff includes a *p* (piano) marking. The twelfth staff has a *rall* (rallentando) marking. The thirteenth staff includes a *tenu.* (tenuendo) marking and a *Tempo stretto* instruction. The fourteenth staff has a *pp* (pianissimo) marking. The fifteenth staff includes a *cres* (crescendo) marking. The sixteenth staff has a *f* (forte) marking. The seventeenth staff includes a *sf* (sforzando) marking. The eighteenth staff has a *pp* (pianissimo) marking. The nineteenth staff includes a *cres* (crescendo) marking. The twentieth staff has a *f* (forte) marking. The score concludes with the instruction *L. M. 7.*

1 *ff* 2 *sf* 3 *sf* 4 *sf* 5 *sf* 6 *sf* *pp*

7 8 9 10 11 *poco* 12 *a*

13 *poco* 14 15 16 *cres*

*f* *ff con fuoco* *sf*

*sf* *sf* *sf* *espress.* *sf*

*dim* *p* *doux*

*f*

*sfz* 1 *risoluto*

1 *sfz* *sf* *pp*

*cres* *f* *f* *f* *f* *f*